

**Guide to the J. Paul Getty Family Collected  
Papers, circa 1880s-1989, undated  
IA20009**

**Finding aid prepared by Sue Luftschein and Cyndi Shein**

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## Summary Information

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<b>Repository</b>	Institutional Records and Archives
<b>Creator</b>	Getty, J. Paul (Jean Paul), 1892-1976
<b>Title</b>	J. Paul Getty family collected papers
<b>Dates</b>	1880s-1989, undated (bulk 1911-1977)
<b>Extent</b>	20.7 linear feet (25 boxes, 1 painting, 1 flat file)
<b>Request Materials</b>	To access physical materials at the Getty, go to the <a href="#">library catalog record</a> for this collection and click "Request an Item." Click here for <a href="#">general library access policy</a> . See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
<b>Language</b>	English
<b>Abstract</b>	The collection comprises collected materials related to art collector and oil tycoon, J. Paul Getty and his parents, George F. Getty I and Sarah C. Getty. The collected papers on J. Paul Getty include some of his personal and business correspondence and other documents, dating from 1909 to 1976, providing insight into his art collecting activities, his business concerns, and his personal and family relationships. The materials also contain documents postdating Mr. Getty's death (1977, 1980-1989) that concern the management of his estate and eulogize his life and accomplishments. The George F. Getty I and Sarah C. Getty papers, dating from 1890 to 1939, primarily comprise family and oil business correspondence and offer researchers a glimpse into the Getty household. The collection includes correspondence, art and furniture inventories, financial records, legal documents, publications, ephemera, and photographs, dating from around the 1880s to 1989.

### Preferred citation

[Cite the item and series (as appropriate)], J. Paul Getty Family Collected Papers, circa 1880s-1989. Institutional Archives, Getty Research Institute, Finding aid no. IA20009.

## Biographical Note

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American oil tycoon and art collector Jean Paul Getty was born in Minneapolis, Minnesota on December 15, 1892 to George Franklin Getty (1855-1930) and Sarah Catherine McPherson Risher Getty (1852-1941). George was an attorney and insurance executive whose 1903 visit to Indian Territory (a region that became part of the State of Oklahoma in 1907) inspired him to purchase land and begin drilling, launching his career in the petroleum industry. Around 1906 the Getty family moved to Los Angeles, but George maintained his oil business in Oklahoma, traveling to the oil fields periodically. Jean Paul, called "Paul," attended a private military school before going on to college. He first attended the University of Southern California in Los Angeles and later went on to the University of California, Berkeley (1909 to 1911). In November of 1912 he began his studies at Magdalen College at Oxford University in England and received a diploma in Politics and Economics from Oxford in 1913 or 1914. He then enhanced his education by means of a Grand Tour of Europe, viewing art collections and ancient ruins that sparked his interest in art and antiquities. He also toured parts of the Middle East and North Africa before returning to the United States in September of 1914.

In 1914 Paul joined the family petroleum business and spent a year in the oil fields of Oklahoma. An astute investment in 160 acres near Stone Bluff, Oklahoma led to Paul's announcement two years later that he had earned his first million dollars. He then lived the carefree life of a rich young bachelor in Los Angeles for more than a year before his father convinced him to return to the oil business in Oklahoma. Soon thereafter Paul persuaded his father to shift the focus of the family business to the Los Angeles basin. Paul continued to work for the family company in addition to conducting oil drilling of his own, securing the family fortune by the time the stock market crashed in 1929. Upon his death in 1930 George left controlling interest in the company to Sarah. In 1934 Paul forced Sarah out of control of the company and gave her an annuity. His fortune grew as he acquired the controlling interest in several companies and became the head of a vast organization with activities in oil exploration, transportation, production and marketing, as well as minerals, manufacturing, real estate and agriculture. In the mid-1940s Paul bought the Saudi Arabian portion of the lease on the mineral rights in the Neutral Zone between Saudi Arabia and Kuwait; his wealth dramatically increased when this site produced oil in 1953.

Beginning in the early 1930s J. Paul Getty lived in a house he built next to William Randolph Hearst's on the beach in Santa Monica. During World War II he moved to Tulsa, Oklahoma for four years to supervise wartime production of parts for Allied aircraft at his Spartan Aircraft plant. In 1946 he purchased 64 acres in Malibu, California and renovated the existing hacienda, known as the Ranch House, where he lived until 1951. When Getty departed the United States for Europe in 1951, he kept his Malibu estate for the display of his art collection and for his eventual return to California. Getty had been collecting art since the 1930s. In 1938 he made his first major purchases: a

group of furniture; a carpet that had belonged to Louis XIV, often called the "Ardabil Carpet"; and Rembrandt's *Marten Looten* (he donated the Ardabil Carpet and the Rembrandt to the Los Angeles County Museum of Art in 1954). Another of his strong interests was antiquities, inspired by his travels throughout Europe and by visits to the Vatican Museums. He took pride in being knowledgeable in the areas in which he was collecting and in finding bargains. Getty continued to collect art throughout his lifetime, despite occasional assertions that he was no longer in the market. By 1968 his art collection had begun to outgrow the Ranch House and he began planning a new building on the property to properly house these works. He chose to pattern this new museum building after a first-century Roman country house, based primarily on the plans of the ancient Villa dei Papiri near Herculaneum. This museum, often called the Getty Villa, opened to the public on January 16, 1974.

After leaving the United States in 1951 Getty lived in hotel suites in Europe until 1960 when he moved to Sutton Place, a historic 72-room Tudor manor located 25 miles southwest of London. In 1957 *Fortune* magazine designated Getty as the world's wealthiest man, and he became the object of considerable public interest. For the rest of his life, both the respectable press and the tabloids reported on his perceived eccentricities and his private life, which included five marriages and divorces. J. Paul Getty died in England on June 6, 1976 without ever returning to California. Although he never saw the museum, he is buried at the Getty Villa property on a bluff overlooking the Pacific Ocean. Much to everyone's surprise Getty left the bulk of his fortune to the museum, requesting that the funds be employed to promote "the diffusion of artistic and general knowledge."

J. Paul Getty's publications include:

- Getty, J. Paul. *The history of the oil business of George F. and J. Paul Getty from 1903 to 1939*. Los Angeles (?), 1941.
- Getty, J. Paul. *Europe in the eighteenth century*. [Santa Monica, Calif.]: privately printed, 1949.
- Le Vane, Ethel, and J. Paul Getty. *Collector's choice: the chronicle of an artistic odyssey through Europe*. London: W.H. Allen, 1955.
- Getty, J. Paul. *My life and fortunes*. New York: Duell, Sloan & Pearce, 1963.
- Getty, J. Paul. *The joys of collecting*. New York: Hawthorn Books, 1965.
- Getty, J. Paul. *How to be rich*. Chicago: Playboy Press, 1965.
- Getty, J. Paul. *The golden age*. New York: Trident Press, 1968.
- Getty, J. Paul. *How to be a successful executive*. Chicago: Playboy Press, 1971.
- Getty, J. Paul. *As I see it: the autobiography of J. Paul Getty*. Englewood Cliffs, N.J. : Prentice-Hall, 1976.

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## Scope and Content of Collection

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The collection comprises materials gathered from a variety of sources that relate to art collector and oil tycoon, J. Paul Getty and his parents, George F. Getty I and Sarah C. Getty. The collection includes correspondence, art and furniture inventories, financial records, legal documents, publications, ephemera, and photographs, dating from approximately 1880 to 1989 and undated.

The collected papers on J. Paul Getty include some of his personal and business correspondence and other documents, providing insight into his art collecting activities, his business ventures, and his personal and family relationships. The financial records primarily describe the financial well-being of Getty family businesses as well as Getty's estate at the time of his death. The legal documents describe legal and financial relationships within the Getty family through correspondence, wills, prenuptial agreements, divorce decrees, financial settlements, child and spousal support agreements, and other legal documents. Materials related to Mr. Getty's publications contain correspondence with co-authors and publishers, typescripts and drafts of his books, and copies of his published books and articles. The collected papers also contain documents postdating Mr. Getty's death (1977, 1980-1989) that concern the management of his estate and eulogize his life and accomplishments.

The collected George F. Getty I and Sarah C. Getty papers include letters, telegrams, hand-drawn maps, cancelled stock certificates, contracts, promissory notes, travel documents, receipts, and various forms of ephemera. The family correspondence includes letters written by J. Paul Getty to his parents that provide insight into the personal and early business relationships between George, Sarah, and Paul. While the family correspondence hints at the atmosphere of the Getty household, George's papers shed light on his early oil operations, including scouting potential drilling sites, day-to-day management of drilling activities, and his political efforts to protect his interests/land in the Osage Nation (part of the Indian Territory that became Oklahoma). Sarah's mostly peripheral involvement in the family business is evinced by her correspondence with George and several notarized documents.

The photographs consist primarily of black-and-white photographs and negatives, dating from approximately the 1880s to the 1970s, of J. Paul Getty, family, friends, properties, and city and landscape views. The photographs also include several images of the J. Paul Getty Museum and galleries during its early years. The images are of various sizes, and are largely undated and unidentified. The majority of these photographs once belonged to J. Paul Getty, while a smaller number of them seem to have belonged to his father, George F. Getty I. The photographs come from several different sources, including Ralph Hewins, Getty's biographer.

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## Arrangement

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These records are organized into three series:

[Series I. J. Paul Getty papers, 1892-1989, undated;](#)

[Series II. George F. Getty I and Sarah C. Getty papers, 1890-1939, undated;](#)

[Series III. Photographs, 1880s-1970s, undated.](#)

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## Administrative Information

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### Restrictions on Access

The records described in accessions 1986.IA.22; 1986.IA.40; 1986.IA.48; 1987.IA.05; 1987.IA.11; 1987.IA.16; 1992.IA.03; 1997.IA.08; 1998.IA.07; 2002.IA.02; 2004.IA.17; 2006.IA.05; 2007.IA.32; 2009.IA.36; are available for use by qualified researchers.

With the exception of materials that have been marked restricted or confidential, the records described in accessions 1986.IA.48 and 2010.IA.17 are available for use by qualified researchers.

**Please note: materials that have been marked restricted or confidential must be removed from boxes prior to access.**

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

### Restrictions on Use

Contact [Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

### Acquisition Information

This collection was assembled from a number of sources and is comprised of the following accessions:

- 1986.IA.22 transferred by the Getty Center for the History of Art and the Humanities
- 1986.IA.40 transferred by the J. Paul Getty Trust
- 1986.IA.48 transferred by the J. Paul Getty Museum (the material was originally part of accession no. 1986.IA.01 and was assigned no. 1986.IA.48 in January 2006 for purposes of providing better administrative control)
- 1987.IA.05 (unidentified source)

- 1987.IA.11 transferred by the J. Paul Getty Museum
- 1987.IA.16 transferred by the J. Paul Getty Estate
- 1992.IA.03 donated by Zeki Yonet
- 1997.IA.08 donated by unidentified dealer
- 1998.IA.07 donated by or acquired from Spencer A. Samuels & Co.
- 2002.IA.02 (unidentified source)
- 2004.IA.17 donated to the Institutional Archives by the Nethercutt Collection
- 2006.IA.05 transferred by the J. Paul Getty Trust
- 2007.IA.32 donated by Lynda Jenner
- 2009.IA.36 discovered by Getty Institutional Archives staff during review of unaccessioned legacy records
- 2010.IA.17 acquired from Scott J. Winslow Associates, Inc.
- 2011.IA.44 transfer

## Processing History

Phil Curtis created a box list in the summer of 2003, began a preliminary rehousing of the collection, created and began encoding a preliminary finding aid in November 2004. Sue Luftschein completed the rehousing, and restructured and completed this finding aid in August 2005. In 2009, Cyndi Shein processed material accessioned during the Legacy Records Appraisal Project and revised the finding aid accordingly. The acquisition of some of J. Paul Getty's personal papers and George F. and Sarah C. Getty's papers in 2010 introduced new content to the collection; Cyndi Shein processed and added the following accessions: 1997.IA.08; 1998.IA.07; 2006.IA.05; 2007.IA.32; and 2010.IA.17. She then restructured the intellectual arrangement of the materials and rewrote the finding aid to reflect the new nature of the collection.

Please note that accessions 1987.IA.11, 1992.IA.03, and 1998.IA.07 are housed in shared box 1986.IA.22-02. Accession 2002.IA.02 is housed with the other oversized photographs in box 1986.IA.12-48. Accessions 2004.IA.17, 2009.IA.36, and 2011.IA.44 are housed in shared box 1987.IA.16-01.

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## Related Materials

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### Related Archival Materials Note

*The following archival materials are offered as possible sources of further information on the people, programs, and subjects covered by the records. The listing is not exhaustive.*

### Getty Institutional Archives



Art and Real Estate Holding Companies Records, 1939, 1960-1982 and undated, J. Paul Getty. Institutional Records and Archives, Getty Research Institute, Finding aid no. IA20011.

Collected Papers for Biography of J. Paul Getty, 1957-1973, 1984 and undated, Ralph Hewins. Institutional Records and Archives, Getty Research Institute, Finding aid no. IA20012.

J. Paul Getty and the Ashby Sisters Papers, 1926-1992, undated. Institutional Records and Archives, Getty Research Institute, Finding aid no. IA20013.

J. Paul Getty Diaries, 1938-1946, 1948-1976, J. Paul Getty. Institutional Records and Archives, Getty Research Institute, Finding aid no. IA40009.

## **Bibliography**

Information in the biographical note on J. Paul Getty was gleaned from the collection and from the following publications:

- Getty, J. Paul. *As I see it: the autobiography of J. Paul Getty*. Englewood Cliffs, N.J. : Prentice-Hall, 1976.
- Hewins, Ralph. *The richest American: J. Paul Getty*. New York: Dutton, 1960.

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## **Indexing Terms**

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### **Contributors(s)**

- Bramlett, Norris
- Gaston, Teddy Getty
- Getty, George F. (George Franklin), 1855-1930
- Getty, Sarah C. (Sarah Catherine), 1852-1941
- Hewins, Ralph
- Le Vane, Ethel

### **Subjects - Corporate Bodies**

- Ada Oil Corporation
- George F. Getty, Incorporated
- Getty Oil Company
- J. Paul Getty Museum
- Minnehoma Oil and Gas Company
- Oklahoma Oil Corporation
- San Joaquin Oil Company

## **Genres and Forms of Materials**

- Clippings (information artifacts)
- Correspondence
- Financial records
- Ledgers (account books)
- Legal documents
- Photographs
- Publications
- Reports

## **Subjects - People**

- Getty, George F. (George Franklin), 1855-1930
- Getty, J. Paul (Jean Paul), 1892-1976
- Getty, Sarah C. (Sarah Catherine), 1852-1941

## **Subjects - Topics**

- Art museums
- Art objects--Collectors and collecting
- Billionaires--United States--20th century
- Entrepreneurship--20th century
- Oil fields--Oklahoma--Osage Reservation
- Petroleum--History--United States--20th century

## Collection Inventory

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### **Series I. J. Paul Getty papers, 1909-1989 (bulk 1912-1976) 17.6 linear feet (17 boxes, 1 painting, 1 flat file)**

#### **Scope and Contents note**

The collected papers on J. Paul Getty include some of his personal and business correspondence, records, and ephemera dating from 1909 to 1976, providing insight into his art collecting activities, his business concerns, and his personal and family relationships. The collected papers also contain documents postdating Mr. Getty's death (1977, 1980-1989) that concern the management of his estate and eulogize his life and accomplishments.

Material related to Mr. Getty's art collecting and collections include correspondence, inventories, photographs, invoices, reports, import/export documents, curators' notes, and clippings. The materials provide information on purchases, shipping, and insurance of works of art. The correspondence primarily comprises letters received by J. Paul Getty, the earliest correspondence being the most personal. The financial records primarily describe the financial well-being of Getty family businesses as well as Getty's estate at the time of his death. The legal documents describe legal and financial relationships within the Getty family through correspondence, wills, prenuptial agreements, divorce decrees, financial settlements, child and spousal support agreements, and other legal documents. Materials related to Mr. Getty's publications contain correspondence with co-authors and publishers, typescripts and drafts of his books, and copies of his published books and articles. The collected papers also contain various dissociated papers of J. Paul Getty related to his life and interests, including scattered diary entries.

Please note that the Institutional Archives, Getty Research Institute holds Mr. Getty's more complete diaries: J. Paul Getty Diaries (1938-1946, 1948-1976), Finding aid no. IA40009.

#### **Arrangement note**

Material is arranged into four subseries:

[Series I.A. Art collecting and collections, 1934-1977, 1982, undated;](#)

[Series I.B. Business and personal papers, 1909-1977, undated;](#)

[Series I.C. Publications, typescripts, and related material, 1940-1976, 1989, undated;](#)

[Series I.D. Ephemera and clippings, 1914-1984 \(scattered\), undated.](#)

### **Series I.A. Art collecting and collections, 1934-1974, 1977, 1982, undated (bulk 1934-1974) 2.4 linear feet (11 boxes)**

#### **Scope and Contents note**

Material includes correspondence, inventories, photographs, invoices, reports, import/export documents, curators' notes, and clippings regarding J. Paul Getty's art collections and art collecting activities, dating 1934 to 1974, 1977, 1982,

**Art collecting and collections,**

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and undated. The records provide information on purchases, shipping, and insurance of works of art. Correspondence with art dealers comprises the bulk of the material. The inventories primarily concern Getty's art collection at Sutton Place, his estate in England. The Sutton Place tapestry inventory includes clippings about the estate after Getty's death. The curators' notes are diary excerpts and notes taken by Getty Museum curators who were given a brief opportunity to examine Mr. Getty's diaries after his death. The notes relate to the curators' areas of interest, such as the provenance and acquisition of art objects and the collecting habits of Mr. Getty; the notes do not reflect the contents of the diaries as a whole.

**Arrangement note**

Material is arranged by type of material, beginning with correspondence, which is followed by inventories, curators' notes, and insurance policies.

**Art collections correspondence, 1934-1959, 1970-1972** 6.5 linear feet  
 Material is arranged alphabetically by the surname or corporate name of the correspondent.

Box	Folder	
1986.IA.48-1	1	B miscellaneous, 1939-1954
1986.IA.48-1	2	William L. Bane and Co., 1938-1939
1986.IA.48-1	3	Mario Bellini, 1953-1954
1986.IA.48-1	4	Benardout and Benardout, London, undated, 1938-1943
1986.IA.48-1	5	J.M. Botibol, undated, 1939-1940
1986.IA.48-1	6	Brill and Brill, Croydon Galleries, undated, 1937-1942
1986.IA.48-1	7	Gerald L. Brockhurst, 1938-1946
1986.IA.48-1	8	C miscellaneous, 1937-1952
1986.IA.48-1	9	Camerons, 1949-1951
1986.IA.48-1	10	Christie, Manson and Woods, Ltd., 1938-1950
1986.IA.48-1	11	T. Crowther and Son, 1937-1940
1986.IA.48-1	12	D miscellaneous, 1938-1941
1986.IA.48-1	13-16	Duveen Brothers, Inc., 1939-1951 (4 folders)
1986.IA.48-1	17	F miscellaneous, 1938-1939
1986.IA.48-1	18	Augustus Frank, 1934-1940
1986.IA.48-1	19-22	French and Company Inc., 1937-1941 (4 folders)
1986.IA.48-2	1-7	French and Company Inc., 1942-1959, 1970-1972 (7 folders)
1986.IA.48-2	8	French and Company Loan, 1958
1987.IA.16-01		Furnishings: correspondence regarding works of art, antiques, furniture, carpets and other furnishings for Mr. Getty's home, 1934-1945
	Folder	
1986.IA.48-2	9	G miscellaneous, 1938-1939, 1950
1986.IA.48-2	10	Gill and Reigate, 1938
1986.IA.48-2	11	Grosvenor Galleries, 1937-1938
1986.IA.48-2	12	H miscellaneous, 1939, 1950
1986.IA.48-2	13	Henry John Hatfield and Sons, Ltd., 1938-1939

Art collecting and collections,

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1986.IA.48-2	14	Hudson Forwarding and Shipping Co., Inc., 1938-1940
1986.IA.48-2	15	Hyde (J.A. Lloyd) through Knudson ( Arvid O.), 1948
1986.IA.48-2	16-19	Insurance correspondence, 1934-1939 (4 folders)
1986.IA.48-3	1-2	Insurance correspondence, 1940-1945 (2 folders)
1986.IA.48-3	3	J miscellaneous 1940, 1951
1986.IA.48-3	4-5	Jansen, Inc., 1937-1945 (2 folders)
1986.IA.48-3	6	Maison Jemont, 1936-1937
1986.IA.48-3	7-9	Jenkins House 1937-1945 (2 folders)
1986.IA.48-3	9	K miscellaneous, 1938-1940
1986.IA.48-3	10	Kende Galleries, Inc., Gimbel Brothers, 1945-1946
1986.IA.48-3	11	Kingsley House, undated, 1941
1986.IA.48-3	12-15	Charles F. Krug Jr., 1937-1942 (4 folders)
1986.IA.48-3	16	L miscellaneous, 1939-1940, 1944
1986.IA.48-3	17-20	Los Angeles County Museum of Art, 1933-1954 (4 folders)
1986.IA.48-3	21-22	Leon LeCroix, 1938-1950 (2 folders)
1986.IA.48-3	23	Levi: Correspondence with/re: Gaston Levi, art restorer, 1939-1940
1986.IA.48-4	1	M miscellaneous, 1938-1952
1986.IA.48-4	2	Rayner McConnal, 1938-1940
1986.IA.48-4	3	Lady Mendl purchases, 1949-1950
1986.IA.48-4	4	Mensing auction Amsterdam, 1938-1939
1986.IA.48-4	5	Metropolitan Museum of Art, 1940-1949
1986.IA.48-4	6	N. Mitchell, 1940
1986.IA.48-4	7	Mystic Art Association, Connecticut, 1938
1986.IA.48-4	8	N miscellaneous, 1938-1941
1986.IA.48-4	9	New York World's Fair, 1939
1986.IA.48-4	10	Parish-Watson and Co., 1941
1986.IA.48-4	11	Parke-Bernet, 1940
1986.IA.48-4	12	Frank Partridge and Sons, 1938-1972
1986.IA.48-4	13-15	Penson and Co., 1938-1942 (3 folders)
1986.IA.48-4	16	Petit, Marcel and Gilbert, 1939-1940
1986.IA.48-4	17	Philidelphia Museum of Art, 1940-1948
1986.IA.48-4	18	Pitt and Scott, 1938-1939
1986.IA.48-4	19	Rosenberg and Steibel, 1951-1953
1986.IA.48-4	20	H. L. Rowland, undated, 1939
1986.IA.48-4	21	Schaeffer Galleries, 1939
1986.IA.48-4	22	F. Schnitterjer and Son, 1937
1986.IA.48-4	23	Security First National Bank vault 1, 1942-1943, undated
1986.IA.48-4	24-25	Arnold Seligmann, Rey and Co., Inc., 1939 (2 folders)
1986.IA.48-4	26	Sorolla paintings, 1934, 1942
1986.IA.48-4	27	Sotheby and Co., 1938-1940
1986.IA.48-4	28-29	Spink and Son, Ltd., 1949-1953 (2 folders)

**Business and personal papers,**

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1986.IA.48-5	2	Stendahl Gallery, 1934, 1939
1986.IA.48-5	3	T-V miscellaneous, undated, 1939-1952
1986.IA.48-5	4	Tessier's Ltd., 1939
1986.IA.48-5	5	Thierard Freres, 1937
1986.IA.48-5	6	Duc De Treviso, Paris, undated 1938-1939
1986.IA.48-5	7	Vardi, New York, 1937
1986.IA.48-5	8	Arthur S. Vernay, 1948-1949
1986.IA.48-5	9	W-Z miscellaneous, 1938-1950
1986.IA.48-5	10	Michael Williams, Ltd., undated, 1938-1939
1986.IA.48-5	11	Woog Meyer, Paris, 1938-1939

**Inventories, curators' notes, and insurance policies, 1938-1974, 1977, 1982, undated 0.6 linear feet**

Materials are arranged in chronological order.

Box	Folder	
1986.IA.48-5	17	"History of Antique and Fine Art Purchases," 1939
1986.IA.48-5	18-20	Consular invoices, oceanic shipments, declaration of free entry, Port de France, Volendam, Champlain, 1938 (3 folders)
1986.IA.48-5	21-23	Consular invoices, oceanic shipments, declaration of free entry, SS Pacific Grove, SS Excambion, SS Wisconsin, SS Northern Prince, 1940 (3 folders)
1986.IA.48-5	24	French and Co. Inc. storage inventory, 1941
1986.IA.48-5	25-26	"J. Paul Getty Art Objects and Antiques as of August 31, 1942" and related correspondence, 1942 (3 folders)
1986.IA.48-5	27	Inventory, 1942
1986.IA.48-5	28	Inventories, undated, 1942, 1946, 1948-1950
1986.IA.48-5	29	Inventory, 1951
1986.IA.48-6	1	Inventory compiled by Charles Packer, 1952
1986.IA.48-15	2-6	Sutton Place inventory, 1964 (5 folders)
1986.IA.48-6	2-3	Inventory of books, undated (3 folders)
1986.IA.48-6	4	Inventories, undated
1986.IA.48-6	5	Silver inventory, undated
1986.IA.22-1	3	Inventory of tapestries at Sutton Place, undated, 1982
1986.IA.48-10	1	Insurance policies on art objects, 1954-1958
1986.IA.22-1	17-18	Curators' notes: typed excerpts from J. Paul Getty's diaries related to art, selected by Museum curators after Getty's death, 1938-1974 (2 folders)

**Series I.B. Business and personal papers, 1909-1914, 1920-1977, undated 6.5 linear feet (12 boxes)**

**Scope and Contents note**

Material comprises some of the personal papers and business records maintained by art collector and oil tycoon J. Paul Getty, gathered from a variety of sources. Material dates from 1909 to 1977 and includes personal correspondence, financial records, and legal documents.

**Business and personal papers,**

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The correspondence primarily consists of letters received by J. Paul Getty ("Paul"), dating from 1912-1914 and 1926-1977. The early correspondence is the most personal; it reflects the relationship between Paul and his parents and hints at the relationships between Paul and two of his wives, Ann and Teddy. The correspondence from "friends and acquaintances" varies in content and degree of intimacy. Correspondence from "others" primarily contains letters from persons not acquainted with Mr. Getty and contains letters about various business ventures and interests, requests for information, fan mail, and letters of acknowledgment from Getty's staff in response to the incoming mail. Some of the correspondence to Mr. Getty from others post-dates his death.

The financial records consist of a promissory note, correspondence, financial statements, annual reports, a will, and tax statements relating to J. Paul Getty and the J. Paul Getty estate, dating 1909, 1926, 1928, 1932 to 1942, 1950 to 1957, 1976 to 1977, and undated. The records primarily describe the financial well-being of Getty family businesses as well as Getty's estate at the time of his death. The earliest document (1909) is a hand-written note signed by seventeen-year-old Paul to his father, George F. Getty I, acknowledging the partial receipt of his allowance (\$2.60). Some of the early tax and financial documents postdate George F. Getty's death, but concern his various companies. Other records detail the status of J. Paul Getty's estate and his personal financial status through tax returns and financial statements.

The legal documents describe legal and financial relationships within the Getty family through correspondence, wills, and other legal documents, dating from 1926 to 1976. The materials include an unsigned carbon copy of an early J. Paul Getty will (dated May 1, 1950) and a copy of Sarah C. Getty's will. Some of the records concern Getty's wives and children, including prenuptial agreements, divorce decrees, financial settlements, alimony discussions, child support negotiations, and an inventory of possessions. The records concern Getty's second wife, Allene Ashby; his third wife, Adolphine "Fini" Helmle; his fourth wife, Helen "Ann" Rork; and his fifth wife, Louise Dudley Lynch.

The other papers comprise various dissociated papers of J. Paul Getty, dating from 1920 to 1952 and undated. The papers include samples of his early schoolwork; receipts for auto purchases; vital records and meeting minutes from some of his oil companies; notes regarding diet and health; and scattered diary entries. Please note that the Institutional Archives, Getty Research Institute holds Mr. Getty's more complete diaries: J. Paul Getty Diaries (1938-1946, 1948-1976), Finding aid no. IA40009.

**Arrangement note**

Material is arranged by subject: correspondence, financial records, legal records, and other papers.

**Correspondence, 1912-1914, 1926-1977, undated**

Material is arranged according to correspondent, beginning with immediate family and moving outward by levels of intimacy, finally to fan mail and others not actually acquainted with Mr. Getty.

For additional correspondence to J. Paul Getty from his wives see Legal records in this series (I.B.). For letters written from J. Paul Getty to his parents see Series II.A. George F. Getty I. Family history and correspondence and Series II.B. Sarah C. Getty papers.

**Box**

- |               |   |
|---------------|---|
| 2010.IA.17-01 | From father, George F. Getty, 1913-1914, 1920, 1926, 1928, undated  |
| 2010.IA.17-01 | From mother, Sarah C. Getty, 1926, 1930, 1936, 1938, undated  |
| 2010.IA.17-01 | From wife, Helen "Ann" Rork, 1931, 1941 (bulk 1931)   |
| 2010.IA.17-01 | From wife, Louise Dudley "Teddy" Lynch, 1954, 1955, undated<br><i>RESTRICTED. This material is closed for the life of Teddy Getty Gaston.</i> |

Business and personal papers,

		From friends and acquaintances, 1912, 1913, 1926-1949 (scattered), and undated (2 folders)
	Folder	
1986.IA.48-5	12-13	From others, 1946-1977 (4 folders)
2010.IA.17-01		Outgoing: letter of introduction and copy of one letter, 1926, 1941
	Folder	
1986.IA.48-5	16	Medical, 1965-1966 <i>RESTRICTED. This material is closed until 2066.</i>
<b>Financial records, 1909, 1926-1942, 1950-1957, 1976-1977, undated (bulk 1932-1957)</b>		
Material is arranged in rough chronological order.		
	Box	
2010.IA.17-01		Acknowledgment of allowance received from father and promissory note from J. Paul Getty to father, 1909, 1928
2010.IA.17-01		Check register, Mexico, 1926
2010.IA.17-01		Cancelled check, loan agreement, and expense notes, 1929, 1932, undated
2010.IA.17-04		Document regarding 1932 tax filing related to Minnehoma Oil, signed "Paul Getty," 1933
	Folder	
1986.IA.48-6	23	George F. Getty, Inc. financial information, 1936
1986.IA.48-6	22	George F. Getty, Inc. 1936 tax returns, 1938 deficient tax letter, 1936, 1938
1986.IA.48-6	24	George F. Getty, Inc. IRS audit letter and report, 1938
1986.IA.48-7		Getty family personal and corporate annual reports, 1938 (1 volume) <i>One bound volume, prepared for J. Paul Getty, comprising financial reports for the year 1938 on the following persons and corporations: George F. Getty, Inc.; Ada Oil Corporation; Santa Fe Company; Getty Realty Corporation; J. Paul Getty, Trustee "under that certain declaration of Trust dated December 31, 1934, wherein Sarah C. Getty is the trustor and J. Paul Getty, trustee"; J. Paul Getty; and Sarah C. Getty.</i>
2010.IA.17-01		Income tax history of Sarah C. Getty, February 4, 1941
2010.IA.17-01		J. Paul Getty signed affidavit and claim related to personal income taxes, 1941, 1942
2010.IA.17-01		J. Paul Getty signed affidavit related to personal income taxes, August 17, 1942
	Folder	
1986.IA.48-7	2	Correspondence re: 1950 taxes, 1950-1954 <i>RESTRICTED. This material is closed for the life of Teddy Getty Gaston.</i>
1986.IA.48-7	3	Correspondence re: 1951 tax return, 1951-1954 <i>RESTRICTED. This material is closed for the life of Teddy Getty Gaston.</i>
1986.IA.48-7	4	Balance sheets, notes, re: 1951 taxes, 1951-1952 <i>RESTRICTED. This material is closed for the life of Teddy Getty Gaston.</i>
1986.IA.48-7	5-7	J. Paul Getty tax returns, 1952 [3 files]



**Business and personal papers,**

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		<i>RESTRICTED. This material is closed for the life of Teddy Getty Gaston.</i>
1986.IA.48-7	8	Balance sheets, notes, re: 1952 tax return, 1952 <i>RESTRICTED. This material is closed for the life of Teddy Getty Gaston.</i>
1986.IA.48-7	1	J. Paul Getty financial statements, 1952, 1953 <i>RESTRICTED. This material is closed for the life of Teddy Getty Gaston.</i>
1986.IA.48-15	7	Pacific Western Oil Corporation and subsidiary companies financial statement, as of December 31, 1955, March 9, 1956
1986.IA.48-8	1-2	Correspondence re: 1952 JPG tax return, 1953-1955, 1957 (2 folders) <i>RESTRICTED. This material is closed for the life of Teddy Getty Gaston.</i>
1986.IA.48-8	3-4	Income tax returns, JPG, 1953 (2 folders) <i>RESTRICTED. This material is closed for the life of Teddy Getty Gaston.</i>
1986.IA.22-1	19	Check stubs and spending notes, 1957
1986.IA.48-15	8	"Residuary Trust of Sarah C. Getty financial statement as of March 31, 1976 and 1975," April 20, 1976 <i>RESTRICTED. This material is closed until 2011.</i>
1986.IA.48-8	5-12	J. Paul Getty estate tax return, table of contents, schedules A-P, and will, circa 1976 (8 folders) <i>RESTRICTED. This material is closed until 2011.</i>
1986.IA.48-8	13	J. Paul Getty estate inheritance tax declaration, 1977 <i>RESTRICTED. This material is closed until 2012.</i>
1986.IA.48-8	14-15	J. Paul Getty estate financial statements from Ticor Trust Department Title Insurance and Trust, October 1976 (2 folders) <i>RESTRICTED. This material is closed until 2011.</i>

**Legal records, 1926-1976**

Material is arranged in rough chronological order, beginning with agreements made between Mr. Getty and his wives.

**Agreements with wives:**

Mr. Getty was married and divorced five times. The records herein concern the following persons, often referring to them by their maiden names or their married names (when they remarried after divorcing Mr. Getty):

- Second wife: Allene Ashby
- Third wife: Adolphine "Fini" Helmle, mother of Jean Ronald Getty
- Fourth wife: Helen "Ann" Rork (also known as Helen Ann Rork Wilson and Helen Ann Rork Light), mother of Eugene Paul and Gordon Peter Getty
- Fifth wife: Louise Dudley Lynch (also known as Theodora Lynch, Teddy Lynch, and Teddy Getty Gaston), mother of Timothy Ware Getty

Box  
2010.IA.17-01

**Allene Ashby:** prenuptial agreement (incomplete) and signed divorce settlement agreement, 1926, 1928

**Business and personal papers,**

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2010.IA.17-01		<b>Adolphine "Fini" Helmle:</b> prenuptial agreement, correspondence, divorce settlement agreement, 1932, 1935, 1948
		<b>Helen "Ann" Rork:</b>
	Box	
	Folder	
1986.IA.48-6	8	Divorce complaint and transcript, 1936
1986.IA.48-6	9	Correspondence and miscellaneous, 1936, 1938-1939
1986.IA.48-6	10-13	Correspondence, 1941-1975 (4 folders)
1986.IA.48-6	14	Alimony agreement, October 1, 1935
1986.IA.48-6	15	Supplemental agreement, December 23, 1938
1986.IA.48-6	16	Letter to Ann Getty from JPG acknowledging receipt of all indebtedness, December 23, 1938
1986.IA.48-6	17	Legal documents, correspondence re: alimony, child support, Ann Light Trust, 1938-1976
1986.IA.48-6	20	<b>Louise Dudley "Teddy" Lynch:</b> inventories of possessions, 1950 <i>RESTRICTED. This material is closed for the life of Teddy Getty Gaston.</i>
1986.IA.48-6	6	Sarah C. Getty will (copy), 1942
1986.IA.48-6	7	Sarah C. Getty Trust: cross-complaint, April 9, 1948
2010.IA.17-04		Life insurance policies for Eugene Paul (Jean Paul, Jr.) and Gordon Peter Getty, 1936 and undated <i>RESTRICTED. This material is closed for the life of Gordon Peter Getty.</i>
	Folder	
1986.IA.48-6	18	Schedules of collateral required at Citizens National Trust and Savings Bank for Gordon Peter Getty, Ann Rork Wilson, and Eugene Paul Getty, undated <i>RESTRICTED. This material is closed for the life of Gordon Peter Getty.</i>
1986.IA.48-6	19	Schedule of endowment policies for Eugene Paul Getty and Gordon Peter Getty, undated <i>RESTRICTED. This material is closed for the life of Gordon Peter Getty.</i>
1986.IA.48-6	21	Letter and certificate of occupancy for construction of art gallery at the Getty Ranch House, 1945, 1949
2010.IA.17-01		J. Paul Getty Last Will and Testament (carbon copy), May 1, 1950
		<b>Other papers, 1918-1952, undated</b> Material is arranged alphabetically by topic.
	Box	
2010.IA.17-01		Auto purchases, 1927, 1942, undated Diary entries and notes: <i>The diary entries herein are scant and dissociated from J. Paul Getty's more complete diaries, which are held by the Institutional Archives, Getty Research Institute: J. Paul Getty Diaries (1938-1946, 1948-1976), Finding aid no. IA40009.</i>
	Box	
2010.IA.17-01		Diary entries, April 22, 1936 and August 1940

**Publications, typescripts, and related material,**

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- 2010.IA.17-01                      Diary of Texas/Mexico trip, May 29-July 18, 1948  
 Typed transcript of diary entries, March 18-April 13, 1949 and December 15-17, 1950
- 2010.IA.17-01                      Notes regarding diet and health, undated
- Oil business:  
*Materials are arranged alphabetically by name of corporation.*
- Box
- 2010.IA.17-01                      Carl B. King Drilling Co. drilling agreement with J. Paul Getty, 1937
- 2010.IA.17-05                      Getty Oil Company/Oklahoma Oil Corporation minutes and other records, 1920-1952 (1 loose-leaf binder)
- 2010.IA.17-01                      Oklahoma Oil stock certificates (cancelled), 1922
- 2010.IA.17-01                      Pacific Western Oil Corporation correspondence and reports, 1936, 1937, 1948, 1950, 1951
- 2010.IA.17-05                      San Joaquin Oil Company articles of incorporation, meeting minutes, and balance sheets, 1930-1934 (1 folder and 1 scrapbook)  
 Documents in folder were found loose inside front cover of scrapbook.
- 2010.IA.17-01                      Unidentified oil company, handwritten notes/ suggestions, undated
- Folder
- 1986.IA.48-9      10                      Plan (sketch) for Getty tomb, undated
- 2010.IA.17-02                      Private investigation of Helen "Ann" Rork Getty "Office Memo," September 7, 1935
- Folder
- 1986.IA.22-1      16                      Schoolwork: Exposition of stanza from Gray's "Elegy Written in a Country Churchyard," undated
- 2010.IA.17-02                      Schoolwork: Grammar 7A composition book with one entry in it, undated
- 2010.IA.17-02                      Travel documents: Permit to enter Mexico (1932); applications for permits to enter occupied territories in Europe (1948, 1949); and undated note to self regarding application procedures, 1932, 1948, 1949, undated
- 2010.IA.17-02                      United States Army application for commission, signed and notarized, November 4, 1918

**Series I.C. Publications, typescripts, and related material, 1940-1976, 1989, undated (bulk 1940-1967) 1.2 linear feet (5 boxes)**

**Scope and Contents note**

Records consist of correspondence, letters, invoices, manuscripts, books and articles, dating from 1940 to 1989 and undated, by or about J. Paul Getty. The bulk of the correspondence concerns *Collector's choice*, co-authored by Getty and Ethel Le Vane. This correspondence was sent to and received by Le Vane and is mostly concerned with the foreign language editions of the book. The manuscripts/typescripts include a couple drafts of *Europe in the eighteenth century* a complete copy of *J. Paul Getty as collector*, a sample chapter of *Midas: the life of J. Paul Getty*, by Alice Goldfarb Marquis; and copies of *Collector's Choice* in three languages.

**Ephemera and clippings,**

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**Arrangement**

Material is arranged according to type of material, beginning with correspondence, followed by Mr. Getty's published works, transcripts, and drafts.

**Correspondence, 1940-1975 0.21 linear feet**

Box	Folder	
1986.IA.48-9	1-3	Printing: history and catalogue, 1940-1941 (3 folders)
1986.IA.48-9	4-8	Correspondence re: <i>Collector's choice</i> , 1955-1964, 1970, 1975 (5 folders)

**Publications, 1949, 1955-1968, 1976, 1989, undated (bulk 1955-1968) 1.0 linear feet**

**Published works:**

Box	
1987.IA.5-1	Getty, J. Paul, <i>Europe in the eighteenth century</i> , 1949
1987.IA.5-1	Getty, J. Paul, and Ethel Le Vane, <i>Streifzüge eines kunstsammlers</i> , 1955
1987.IA.5-1	Getty, J. Paul, and Ethel Le Vane, <i>Vingt mille lieues dans les musées</i> , 1955
1987.IA.5-1	Getty, J. Paul, and Ethel Le Vane, <i>Collector's choice</i> , 1956
1987.IA.5-1	Hewins, Ralph, <i>J. Paul Getty: The richest American</i> , 1961
1987.IA.5-1	Getty, J. Paul, "What makes an executive?" <i>Playboy Magazine</i> , May 1962
1987.IA.5-1	Getty, J. Paul, <i>My life and fortunes</i> , 1963
1987.IA.5-1	Getty, J. Paul, <i>How to be rich</i> , 1965
1987.IA.5-1	Getty, J. Paul, <i>The joys of collecting</i> , 1965
1987.IA.5-1	Getty, J. Paul, "The homogenized man: a plea for the preservation of the individual in our increasingly pigeonholed society," <i>Playboy Magazine</i> , August 1965
1987.IA.5-1	Getty, J. Paul, "Quitting time," <i>Playboy Magazine (photocopy)</i> , February 1967
1987.IA.5-1	Getty, J. Paul, <i>The golden age</i> , 1968
1987.IA.5-1	Getty, J. Paul, <i>As I see it: the autobiography of J. Paul Getty</i> , 1976
1987.IA.5-1	<i>Biographies in bronze: portrait sculpture by Robert Berks</i> , exhibition catalog featuring a bronze bust of J. Paul Getty, 1989

**Typescripts and drafts:**

Box	Folder	
1986.IA.22-1	4-11	"J. Paul Getty as a collector," articles by Museum curators, Fredericksen, Wilson, and Frel, 1982 (8 folders)
1986.IA.22-1	14-15	Sample chapter, Marquis, "Midas: The life of J. Paul Getty," 1983 (2 folders)
2010.IA.17-02		<i>Europe in the eighteenth century</i> typescript and annotated drafts, undated
1987.IA.16-01		Getty, J. Paul, "A journey from Corinth," undated (2 folders)

**Series I.D. Ephemera and clippings, 1914-1920, 1932-1954, 1974, 1982-1984, undated 7.3 linear feet (7 boxes, 1 painting, 1 flat file)**

**Scope and Contents note**

**George F. Getty I and Sarah C. Getty papers,**

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Material comprises ephemera and clippings collected by or pertaining to J. Paul Getty. Items date from 1939 to 1989 and undated, and include some of J. Paul Getty's foreign driving licenses; an audio recording of an interview with Mr. Getty; an article from a Minneapolis historical society concerning Getty's childhood with photographs and documents from that institution; every-day artwork; and other ephemera and clippings.

**Arrangement**

Material is arranged first by format and then alphabetically.

**Ephemera:**

Box	Folder	
1986.IA.22-1	1	Audio recording of interview with J. Paul Getty (Rome), 1952 (1 DVD)
1987.IA.16-01		Caricature of J. Paul Getty by Jack Rosen, undated
	Folder	
1986.IA.22-1	24	Cruise passenger list and brochure, 1914, 1920
2010.IA.17-02		Driving licenses and auto club cards, 1933, 1939
2010.IA.17-02		Event programs, unattributed poem, loose envelopes, 1912, 1932, 1933, 1935
1998.IA.06		Oil painting by the artist Jack L. Gray, depicting the oil tanker George F. Getty at sea, undated
2010.IA.17-04		Poster from Occidental College (Los Angeles) soliciting funds, circa 1942
	Flatfile	
1986.IA.40		[Portrait of a Woman], drawing by Gerald Leslie Brockhurst, 1916
	Box	
1997.IA.08		Valise adorned with travel stickers, undated (1 leather valise, approximately 18 x 15 x 12 inches)

**Clippings:**

Box	Folder	
1986.IA.22-1	23	Spartan Aircraft Company clippings and letter, 1942-1947, 1974
1986.IA.48-9	9	"New Getty Museum houses sculpture" clipping, 1954
2010.IA.17-04		"Getty writes about money and women" clipping from <i>San Jose Mercury News</i> clipping, November 21, 1976
	Folder	
1986.IA.22-1	22	J. Paul Getty in Minneapolis articles and supplemental material, 1982-1984

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**Series II. George F. Getty I and Sarah C. Getty papers, 1890, 1904-1921, 1928-1939, undated (bulk 1911-1912) 0.7 linear feet (4 boxes)**

**Scope and Contents note**

Material comprises personal and professional papers of George Franklin Getty I and Sarah C. Getty, parents of billionaire Jean Paul Getty ("Paul"). Material dates from 1904 to 1939 and include letters, telegrams, hand-drawn maps, cancelled stock certificates, contracts, promissory notes, travel documents, receipts, and various forms of ephemera. The family correspondence includes letters written by J. Paul Getty to his parents that provide insight into the personal and early

## George F. Getty I papers,

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business relationships between George, Paul, and Sarah. While the family correspondence hints at the atmosphere of the Getty household, George's papers shed light on his early oil operations, including scouting potential drilling sites, day-to-day management of drilling activities, and his political efforts to protect his interests/land in the Osage Nation (part of the territory that became the State of Oklahoma in 1907). Sarah's mostly peripheral involvement in the family business is evinced by her correspondence with George and several notarized documents. Please note that although Sarah signed personal correspondence "Sara," most of the notarized documents and J. Paul Getty's autobiography spell her first name "Sarah," by which she is more commonly known.

### Arrangement note

Material is arranged into two series:

[Series II.A. George F. Getty I papers, 1890, 1904-1921, 1928-1939, undated;](#)

[Series II.B Sarah C. Getty papers, 1908-1939 \(scattered\), undated.](#)

### Biographical Note

George Franklin Getty I (1855-1930) and Sarah Catherine McPherson Risher Getty (1852-1941) were the parents of billionaire Jean Paul Getty, whom they called "Paul." Sarah and George met at Michigan University and were married in 1879. They used Sarah's dowry of one hundred dollars to pay off George's college debt, enabling him to leave his teaching job at a grammar school to study law.

George graduated from Michigan University's Law Department in 1882 and passed the bar exam shortly thereafter. He became a successful attorney and insurance executive in Minneapolis, Minnesota. In 1890 a typhoid epidemic struck the Getty family, severely weakening Sarah and claiming their daughter, Gertrude Lois Getty (age ten). Although George and Sarah felt the loss of Gertrude for the rest of their lives, they were overjoyed with the birth of their son, Paul, in 1892.

In 1903 George traveled from Minneapolis on legal business to Bartlesville in the Indian Territory (a region that became part of the State of Oklahoma in 1907). There he began his career in the petroleum industry by purchasing "Lot 50" in the Osage Nation and incorporating the Minnehoma Oil Company. Around 1906 the Getty family moved to Los Angeles, in the hope that the warm, dry climate of California would improve Sarah's health. George and Sarah soon built a Tudor-style home at the corner of Wilshire Boulevard and South Kingsley Drive in Los Angeles, which was maintained as a primary residence until Sarah's death in 1941.

George tended his growing oil business in Oklahoma and elsewhere, traveling periodically from the family home in Los Angeles to the oil fields, sometimes accompanied by Paul and Sarah. By 1907 George had ceased to practice law and was focused on his oil business. He established an office at the Union Oil Building (at 7th and Spring streets) in Los Angeles in 1913. George employed family members in his oil business, including his brother, "D. L." Getty; his sister Belle's husband, J. Carl Smith; and his sister Laura's husband, H. L. Allen.

George died in 1930, leaving controlling interest of the family oil business to Sarah.

**Series II.A. George F. Getty I papers, 1890, 1904-1921, 1928, undated (bulk 1911-1912) 0.6 linear feet (3 boxes)**

### Scope and Contents note

**George F. Getty I papers,**

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Material comprises some personal and professional papers of George Franklin Getty I, father of billionaire Jean Paul Getty ("Paul"), dating 1890-1928 and undated. The family correspondence comprises letters received by George F. Getty I from various family members. The letters from his son, J. Paul Getty ("Paul"), primarily concern Paul's residence and travel abroad and usually include Paul's requests for funds. Letters from his wife, Sarah, address a blend of parenting, domestic, and business concerns. Because George employed his family in his business, letters from his siblings and other relatives contain news regarding family, real estate transactions, property management, and oil operations. The family history is an account of George Getty's ancestry as told by George's uncle, Joseph Getty.

The business and personal papers provide a glimpse of George's early oil operations, including scouting potential drilling sites, day-to-day management of drilling activities, and political efforts to protect his interests/land in the Osage Nation, part of the territory that became Oklahoma in 1907. Material includes letters, telegrams, hand-drawn maps, cancelled stock certificates, contracts, promissory notes, and other documents. Most of the letters are outgoing correspondence written by George F. Getty I. As was customary at the time, a reply to a letter is sometimes written directly on top of the original letter, thus a single sheet may contain an outgoing letter and its incoming response. The general incoming and outgoing correspondence are primarily related to property management, banking, and general business activities. Material also includes some papers that belonged to George's secretary, Mable McCreery.

Material also includes dissociated ephemera collected by or related to George F. Getty I, including a paper-cut portrait of Mr. Getty and one loose-leaf, handmade scrapbook containing pressed fauna and flora, accompanied by short handwritten descriptions, which was likely sent to him by one of his relatives in Washington state.

**Arrangement note**

Material is arranged by subject, beginning with family history and correspondence, followed by business and personal papers, and ephemera.

**Family history and correspondence, 1890, 1910-1915, 1920, undated (bulk 1911-1912) 0.2 linear feet**

Letters are arranged by correspondent in order of importance, beginning with George's son, J. Paul Getty. Each correspondent's letters are arranged chronologically. The letters are followed by a family history written by George's uncle, Joseph.

**Box**

2010.IA.17-02	Letters from son, Paul, 1910-1915, 1920
2010.IA.17-02	Letters from wife, Sara, 1911-1912, undated
2010.IA.17-02	Letters from sister, Belle, 1911-1913, undated
2010.IA.17-02	Letters from brother, D. L. Getty, 1911-1912, undated
2010.IA.17-02	Letters from sister, Jennie V. Getty, 1913
2010.IA.17-02	Letters from sister, Laura and her husband, H. L. Allen, 1911, 1912, undated Includes one carbon copy of a letter written by George F. Getty to Laura.
2010.IA.17-02	Letters from other relatives, including correspondence written between relatives that is not addressed to George F. Getty, 1911 and undated
2010.IA.17-02	Getty family history by Joseph Getty, handwritten original and transcription, April 16, 1890

**Business and personal papers, 1904-1921, 1928, undated (1911-1916) 0.3 linear feet**

George F. Getty I papers,

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Material is arranged by subject, beginning with correspondence, followed by oil business papers and other personal papers.

Correspondence:

Box

- 2010.IA.17-03 General incoming, 1909, 1911, 1912, 1914-1916, 1920, undated  
2010.IA.17-03 General outgoing, 1911, 1914, undated  
2010.IA.17-03 With H. S. Lehr of Ohio State University regarding donations, 1911, 1912, 1914

Oil business papers:

Box

- 2010.IA.17-03 Correspondence with scout, Ola J. Rogers, regarding oil field development, 1913-1914  
*Comprises letters, telegrams, and hand-drawn maps.*
- 2010.IA.17-03 Correspondence regarding operations, 1911, 1912, 1914, 1919, undated  
*Material contains incoming letters and carbon copies of outgoing letters, including correspondence addressed to the United States government regarding George's holdings in Oklahoma and the fairness of certain taxes paid by oil producers.*
- 2010.IA.17-03 Stock certificate, contract, promissory note, and other notes, 1906, 1921, 1928, undated
- 2010.IA.17-03 Telegram/telegraph messages, primarily regarding oil business, 1911-1914, undated

Other personal papers:

Box

- 2010.IA.17-03 Automobile purchases, maintenance, and related documents, 1911, 1912, 1920, undated
- 2010.IA.17-04 Document appointing George F. Getty District Deputy Grand Master for the Masonic Grand Lodge of St. Paul, Minnesota, February 5, 1904
- 2010.IA.17-03 Real estate transactions, 1911, 1912, undated
- 2010.IA.17-04 Travel document for George F. Getty, accompanied by his wife and minor son, issued by the United States of America Department of State, May 25, 1909
- Secretary Mabel McCreery Notary Public certificate and other McCreery documents, 1915-1917

**Ephemera**, 1911-1912, undated 0.1 linear feet

Material is arranged alphabetically by subject.

Box

- 2010.IA.17-03 Business card, calling cards, and other identification cards, undated
- 2010.IA.17-03 Paper-cut silhouette (profile portrait) of George F. Getty, undated
- 2010.IA.17-03 Receipts (various), primarily from Brentwood Country Club, 1911-1912
- 2010.IA.17-03 "Wildflowers of Washington" scrapbook, undated



Sarah C. Getty papers,

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**Series II.B. Sarah C. Getty papers, 1908, 1909, 1919, 1921, 1931-1934, 1939, undated 0.1 linear feet**

**Scope and Contents note**

Material comprises papers, with dates scattered between 1908 and 1939, once belonging to Sarah Catherine McPherson Risher Getty (1852-1941), including four letters, one postcard, and a souvenir booklet from her son, J. Paul Getty. Also included are two postcards from other relatives, a promissory note, and a few documents related to real estate development and water association stocks. Some documents are signed by both Sarah and her husband, George. Please note that although Sarah signed personal correspondence "Sara," most of the notarized documents and J. Paul Getty's autobiography spell her first name "Sarah," by which she is more commonly known.

**Arrangement note**

Material is arranged in rough chronological order.

Box		
2010.IA.17-03		Promissory note and other signed documents related to real estate development and water association stock, 1908, 1909, 1919, 1921
2010.IA.17-03		Souvenir booklet "Views of Athens," signed "To Mother from Paul," Christmas 1913 (17 colored prints of landmarks in and around Athens, Greece, mounted on green pages, and bound with a ribbon.)
2010.IA.17-03		Correspondence from son, Paul, 1931, 1934
Folder		
1986.IA.22-1	25	Postcard to Mrs. George F. Getty from her grandson, George F. Getty II and his mother, Jeannette, 1932
2010.IA.17-03		Postcard of the Panama Canal from her grandson, George F. Getty II, 1939

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**Series III. Photographs, approximately 1880s-1970s 2.4 linear feet (6 boxes containing over 100 unique images)**

**Scope and Contents note**

Materials consist primarily of black-and-white photographs and negatives, dating from approximately the 1880s to the 1970s, of J. Paul Getty, family, friends, properties, and city and landscape views. The materials also include several images of the J. Paul Getty Museum and galleries during its early years. The images are black-and-white unless otherwise specified.

The images are of various sizes, and are largely undated and unidentified. The majority of these photographs once belonged to J. Paul Getty, while a smaller number of them seem to have belonged to his father, George F. Getty I. The photographs come from several different sources, including Ralph Hewins, Getty's biographer.

When negatives were found together in an envelope they have been kept together in a set. The photographic prints, having arrived in the archives in a state of complete disarray, have been roughly organized by subject. Negatives can be found for some of the prints in this group of photographs and vice versa, but such relationships are uncommon.

Photographs,

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Please note that image counts are approximate and represent the number of unique images (not counting duplicates).

**Arrangement**

The provenance of the photographs has been obscured over the years. In an effort to improve access, the photographic prints and negatives in each accession are arranged in binders and roughly grouped by subject.

Sets of photographic negatives, when present, have been placed at the back of the last binder of each accession. Sets have been assigned alphabetical identities by the Archives to facilitate retrieval. Rather than attempting to match the negatives with corresponding prints, these sets of negatives have been left in the order in which they were received.

Individual negatives created by the Archives have been housed with their associated prints when possible.

**J. Paul Getty**

Box	Box	
2010.IA.17-06	Set A	Portrait of J. Paul Getty as child, undated (1 photographic negative)
1986.IA.22-02		J. Paul Getty in 8th grade class portrait, Emerson School, May 23, 1906 (1 photographic print)
2010.IA.17-06	Set A	J. Paul Getty shipboard as a young adult, undated (3 photographic negatives)
2010.IA.17-03		Souvenir photographs of J. Paul Getty and guests at various nightclubs, 1950s and undated (10 black-and-white photographic prints of various sizes enclosed in cardstock frames imprinted with nightclub logos)
2010.IA.17-06	Set H	J. Paul Getty with first wife, Jeanette Demont, undated (1 photographic negative)
1986.IA.22-02		J. Paul Getty at his desk, circa 1939-1945
2010.IA.17-06		J. Paul Getty at work, traveling, and at leisure, 1935, 1949, and undated (approximately 30 black-and-white photographic prints, various sizes) Includes snapshots of Getty with former wife, Allene, and with unidentified women and children.
2010.IA.17-06	Set B	J. Paul Getty in swimsuit, undated (1 photographic negative)
2010.IA.17-06	Set B	J. Paul Getty in front of automobile and in front of low stone wall, undated (2 photographic negatives)
2010.IA.17-06	Set C	J. Paul Getty in front of automobile, undated (3 photographic negatives)
2010.IA.17-06	Set C	J. Paul Getty at beach, undated (2 photographic negatives)
2010.IA.17-06	Set D	J. Paul Getty in front of automobile and in front of stone wall, undated (1 photographic negative)
2010.IA.17-06	Set D	J. Paul Getty in front of equine statues, undated (1 photographic negative)
2010.IA.17-06	Set F	J. Paul Getty with dog (landscape in background), undated (1 photographic negative)
2010.IA.17-06	Set G	J. Paul Getty with dog (on tennis court?), undated (1 photographic negative)
2010.IA.17-06	Set G	J. Paul Getty at beach, undated (1 photographic negative)
2010.IA.17-06	Set H	J. Paul Getty with landscape in background, undated (1 photographic negative)
1986.IA.22-02		J. Paul Getty portrait in profile, 1939
2007.IA.32-1		J. Paul Getty portraits taken at Sutton Place, undated (3 photographic prints and corresponding negatives)
2007.IA.32-1		J. Paul Getty and guests at Sutton Place, including Getty Villa planning meetings, undated (10 photographic prints and corresponding negatives)

Photographs,

2007.IA.32-1		J. Paul Getty hosting annual Christmas party for children at Sutton Place, undated (4 photographic prints and corresponding negatives)
2007.IA.32-1		J. Paul Getty color portraits taken at Sutton Place, 1970s (5 photographic prints and corresponding negatives)
	Folder	
1986.IA.48-12	1	J. Paul Getty with Richard M. Nixon, undated (1 photographic print and corresponding negative)
1986.IA.48-12	1	J. Paul Getty with son and others, undated (6 photographic prints and 2 negatives)
1986.IA.22-02		J. Paul Getty presenting trophy to Boyer Coe, Mr. Universe (London), 1973 (2 photographic prints and one document)
1986.IA.48-11		J. Paul Getty headshot (pinstriped suit), undated (1 photographic print)
1986.IA.48-11		J. Paul Getty standing on a country road in front of barbed wire fence, undated (1 photographic print with corresponding negative)
1986.IA.48-11		J. Paul Getty in his estate golf cart, the "Getty-up," undated (1 contact print and corresponding negative)
1986.IA.48-12		J. Paul Getty receiving an honorary degree, undated [See original photograph in Hewins collection.]
1987.IA.16-01		Coffin at Getty Villa burial site [J. Paul Getty or his son], undated (2 color slides)

**Travel and leisure**

Sarah C., George F., and J. Paul Getty tour of Europe, probably 1909  
*Comprises images from the Getty family vacation in the summer of 1909. Includes images of George, Sarah, and Paul (from a distance) in a Chadwick touring car and scenes of Paris, Avignon, Holland, "Strassburg," Stratford on Avon, Oxford, the Rhine River, the Maas River, Monte Carlo, and "the Alps." Includes one picture of 17-year-old Paul in the driver's seat of the car with the Monte Carlo Casino in the background.*

Box

2010.IA.17-06		Prints (approximately 14 photographic prints)
2010.IA.17-06	Set A	Negatives (approximately 27 photographic negatives)
2010.IA.17-06		Snapshots of unidentified scenes and people (including a Chimpanzee), undated (approximately 8 photographic prints)
2010.IA.17-06	Set B	European athletic team (weightlifters and perhaps swimmers) group photos and beach scenes, undated (approximately 16 photographic negatives)
2010.IA.17-06	Set C	Unidentified beach and outdoor scene, undated (2 photographic negatives)
2010.IA.17-06	Set D	European cityscapes, undated (2 photographic negatives)
2010.IA.17-06	Set E	European landscapes and street scenes, often featuring an unidentified woman, undated (approximately 15 photographic negatives)
2010.IA.17-06	Set F	Ancient ruins and harbor scenes (possibly Herculaneum), undated (approximately 12 photographic negatives)
2010.IA.17-06	Set G	Ancient ruins (amphitheatre, aqueduct, and other structures), harbor scenes, street scenes, and volcano, (possibly including Herculaneum), undated (approximately 38 photographic negatives)
2010.IA.17-06	Set H	Ancient ruins, landscapes, cityscapes, and street scenes, undated (14 photographic negatives)

Photographs,

*Images are dark and difficult to identify.*

- 2010.IA.17-06                      Photographic postcards, 1934 and undated (11 photographic postcards, sepia and black-and-white)  
*Sepia postcards depict scenes from Duvall, Wisconsin and unidentified persons. Black-and-white postcards depict Hearst Castle (California), a German train, and Swiss mountain scenes. Some of the postcards are annotated and one is signed "Edith," but none of them have been addressed or posted.*
- 1986.IA.48-11                      Various shots, including rowing, ruins, St Mark's (Venice), ships, a beach (Bahamas), and Hearst Castle, undated (7 photographic prints and 1 photographic postcard)
- 1986.IA.48-11                      New York City and Harbor, 1892, 1909, and undated (4 photographic prints)

**J. Paul Getty Museum**

Box

- 2007.IA.32-1                      Museum staff, including Stephen Garrett, Gillian Wilson, Jiri Frel, and others, 1970s (5 photographic prints with corresponding negatives)

Folder

- 1986.IA.48-12      3                      Ranch House galleries, undated (5 photographic prints)
- 1986.IA.48-12      2                      Ranch House: Louis XVI Gallery, undated (7 photographic prints)
- 1986.IA.48-11                      Exterior views of J. Paul Getty's Malibu Ranch House, undated (4 photographic prints with corresponding negatives)
- 1986.IA.48-11                      Museum staff: curator Jiri Frel, undated (1 photographic print)
- 1986.IA.48-11                      Ranch House zoo feeding (bear?), undated (1 photographic print)
- 1986.IA.48-11                      Ranch House painting gallery, undated (1 photographic print)
- 1986.IA.48-11                      Interior Ranch House: Guests touring J. Paul Getty Museum and Ethel Le Vane signing book ( *Collector's Choice*), circa 1956 (6 photographic prints and corresponding negatives)
- 1987.IA.16-01                      Ranch House zoo: bear and bison undated (2 color slides)

**Art objects**

Box

- 1986.IA.22-02                      French furniture images [sent from JPG to David S. Hecht?], undated (6 photographic negatives)
- 2007.IA.32-1                      Detail of tapestry at Sutton Place (color), undated (1 photographic print and corresponding negative)

Folder

- 1986.IA.48-12      4                      Queen Anne oak panelled room with fireplace (possible model for renovation of "Getty dining room"), undated (1 photographic print and corresponding negative)
- 1986.IA.48-11                      Unidentified tables (French decorative arts), undated (6 photographic prints)
- 1986.IA.48-11                      Unidentified statues on pedestals, undated (1 photographic print)

**Getty family**

Box

- 2010.IA.17-06                      George F. and Sarah C. Getty in automobile (San Diego, California), undated (1 photographic print)
- 2010.IA.17-06                      George F. Getty, I portrait, undated (1 black-and-white photographic print)

Photographs,

- 1986.IA.22-02 Sarah C. Getty portrait in pearl necklace, circa 1880s (1 photographic print and corresponding negative)
- 2010.IA.17-06 Set A Sarah C. Getty (?) shipboard, undated (2 photographic negatives)
- 2010.IA.17-06 Sarah C. Getty in armchair, interior of 647 South Kingsley Drive, undated (1 photographic print)
- 1986.IA.22-02 Sarah C. Getty in armchair, interior of 647 South Kingsley Drive (enlargement), undated (1 photographic print and corresponding negative)
- 1986.IA.22-02 George F. Getty II portrait, July 29, 1967 (1 color photographic print)
- 1986.IA.22-02 George F. Getty II portrait with Dalmation, undated
- 2010.IA.17-06 George F. Getty II with puppies (Midland, Texas), approximately 1951-1952 (1 photographic print)
- 1986.IA.22-02 Crosshatch portraits of infant sons, undated (Photographs of two unsigned drawings and one photographic negative)
- 1986.IA.22-02 Portrait of son with Scottish Terrier, undated (1 photographic print)
- 1986.IA.22-02 Portrait of wife and infant son, undated (1 photographic print)
- 2007.IA.32-1 Images of J. Paul Getty's grown sons and other family members at Sutton Place, undated (5 photographic prints and corresponding negatives)
- 2010.IA.17-06 Teddy Getty dancing aboard the Queen Mary, undated (1 photographic print, 5 x 7 inches)

Folder

- 1986.IA.48-12 5 Allene Ashby, undated (2 hand-tinted photographic prints)

**Getty residences**

*Images of Getty's Ranch House near Malibu, California have been placed with images of the J. Paul Getty Museum (above).*

Box

- 2010.IA.17-06 South Kingsley Drive interior (?) undated (3 photographic prints)
- 2010.IA.17-06 Set A South Kingsley drive exteriors and interiors, including teenaged J. Paul Getty in the Chadwick, 1908 (approximately 16 photographic negatives)  
*Several of these images are blurred or otherwise of poor quality.*
- 2007.IA.32-1 Color photographs of Sutton Place interiors, exteriors, and grounds in different seasons, undated (approximately 37 photographic prints and corresponding negatives)

Folder

- 1986.IA.48-12 6 Sutton Place with Cadillac in driveway, undated (2 photographic prints)
- 1986.IA.48-11 Getty home at East 61st Street and 5th Avenue, which was torn down to clear the site for the Hotel Pierre (New York), circa 1920s (1 photographic print)

**Business**

Box

- 2010.IA.17-06 Rural scenes with people, horses, and oil derricks in background, undated (5 photographic prints, sepia and black-and-white)
- 1986.IA.48-11 Aerial photos of Mexican coast, including Acapulco, where Getty's Hotel Pierre Marques would eventually be constructed, undated (8 photographic prints)
- Oil tanker (?), undated

